

Cartagena Film Festival Unveils Competition Lineup

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Courtesy of TIFF

The longest-running fest in the region will honor director Apichatpong Weerasethakul, actress Andrea Arnold and legendary Brazilian filmmaker Eduardo Coutinho.

Colombia's [Cartagena de Indias International Film Festival](#) (FICCI), the longest-running film festival in Latin America, revealed Monday

the films that will compete for the India Catalina award at its 57th edition, which runs March 1-6.

Both the fiction and documentary official selections include 10 films from Latin America and Spain, while the Colombian Film section will feature eight domestic features and 23 short films. Another 16 films will compete in the New Creators selection, a display of young local talent. FICCI will reveal another set of productions for all these sections in the coming days.

The main competition slate includes entries from top festivals like Cannes (*Mimosas*), Venice (*The Blind Christ*), Locarno (*The Human Surge*) and the upcoming Berlinale (*So Long Enthusiasm*).

According to fest director Diana Bustamante, this year's selection reflects the state of Latin American cinema. "The languages the region's filmmakers reinterpret and own in a unique way express both the vitality of our cinema and its role – no longer a secondary one – in a fantastic year for world cinema," said Bustamante. "This stylized and self-conscious return to classical forms does not undermine more contemporary explorations," she added.

Other previously announced program sections include tributes to renowned Thai filmmaker Apichatpong Weerasethakul (*Cemetery of Splendour*) and British actress-scriptwriter Andrea Arnold (*American Honey*), as well as a retrospective on the late Brazilian documentary filmmaker Eduardo Coutinho (*Last Conversations*) and a focus on French film noir, among others.

FICCI's industry sidebar Puerto FICCI will host a producers' meeting with film industry professionals, as well as a work-in-progress program and several workshops.

Here is the competition's full lineup:

OFFICIAL SELECTION - FICTION

- *So Long Enthusiasm (Adios Entusiasmo)* by Vladimir Duran – Argentina, Colombia - 2017 (Ibero-American premiere)
- *Araby (Arabia)* by Joao Dumans and Affonso Uchoa – Brazil – 2016 (South American premiere)
- *Ayiti Mon Amour* by Guetty Felin – Haiti, United States – 2016
- *The Human Surge (El auge de lo humano)* by Eduardo Williams – Argentina, Brazil, Portugal – 2016
- *The Blind Christ (El cristo ciego)* by Christopher Murray – Chile, France – 2016
- *The Solitude (La soledad)* by Jorge Thielen Armand – Venezuela – 2016 (Ibero-American premiere)
- *Mimosas* by Oliver Laxe – Spain, Morocco, France, Qatar – 2016
- *Dark Skull (Viejo calavera)* by Kiro Russo – Bolivia, Qatar – 2016

OFFICIAL SELECTION – DOCUMENTARY

- *Ama-San* by Claudia Varejao – Portugal, Japan, Switzerland – 2016
- *Amazona* by Clare Weiskopf and Nicolas Van Hemelryck – Colombia – 2016 (Ibero-American premiere)
- *Ejercicios de memoria* by Paz Encina – Paraguay, France – 2016
- *Site of Sites (El sitio de los sitios)* by Natalia Cabral and Oriol Estrada – Dominican Republic – 2016 (Ibero-American premiere)
- *La libertad del diablo* by Everardo Gonzalez – Mexico – 2017 (Ibero-American premiere)
- *The Grown-Ups* by Maite Alberdi – Chile, The Netherlands, France – 2016 (Ibero-American premiere)
- *Resurrecting Hassan* by Carlo Guillermo Proto – Chile, Canada – 2016 (Ibero-American premiere)
- *Senorita Maria: la falda de la montana* by Ruben Mendoza – Colombia – 2017 (World premiere)

* Two more films will be announced shortly.

OFFICIAL SELECTION – COLOMBIAN CINEMA

- *So Long Enthusiasm (Adios Entusiasmo)* by Vladimir Duran – Argentina, Colombia - 2017 (Ibero-American premiere)
- *Amazona* by Clare Weiskopf and Nicolas Van Hemelryck – Colombia – 2016 (Ibero-American premiere)
- *Epiphany (Epifanía)* by Oscar Ruiz Navia and Anna Eborn – Colombia, Sweden, Denmark – 2016 (Ibero-American premiere)
- *Senorita Maria: la falda de la montana* by Ruben Mendoza – Colombia – 2017 (World premiere)

- *X 500* by Juan Andres Arango – Canada, Mexico, Colombia – 2016
- *Yo, Lucas* by Lucas Maldonado – Colombia – 2016


OFFICIAL SELECTION – SHORT FILMS

- *The Grey House and the Green Mountains (A casa cinza e as montanhas verdes)* by Deborah Viegas – Brazil – 2016
- *A Gis* by Thiago Carvalhaes – Brasil – 2016
- *The Girl Who Danced with the Devil (A moça que dançou com o diabo)* by Joao Paulo Miranda Maria – Brazil – 2016
- *Abigail* by Valentina Homem and Isabel Penoni – Brazil – 2016
- *Ascension (Ascensao)* by Pedro Peralta – Portugal – 2016
- *Aurelia and Pedro (Aurelia y Pedro)* by Jose Permary Omar Robles – Mexico – 2016
- *Cold Kisses (Besos frios)* by Nicolas Rincon Gille – Colombia, Belgium – 2016
- *Cilaos* by Camilo Restrepo – France – 2016
- *Cucli* by Xavier Marrades – Spain – 2016
- *Ana's Dream (El sueño de Ana)* by Jose Luis Torres Leiva – Chile – 2017
- *Fragments (Estilhaços)* by José Miguel Ribeiro – Portugal – 2016
- *Fajr* by Lois Patino – Spain – 2017
- *The Disco Shines (La disco resplandece)* by Chema García Ibarra – Spain – 2016
- *La emboscadura* by Jeronimo Atehortua - Argentina, Colombia – 2017
- *The Lost Voice (La voz perdida)* by Marcelo Martinessi – Paraguay, Venezuela, Cuba, Argentina – 2016
- *Ladridos* by Yuji Kodato and Gabriela D. Ruvalcaba – Cuba – 2016
- *Lettres a l'administration* by Jose Jimenez – Chile, France – 2016
- *Madre* by Simon Mesa – Colombia – 2016
- *Delusion Is Redemption to Those in Distress (O delirio e a redenção dos aflitos)* by Fellipe Fernandes – Brazil – 2016
- *The Parking Lot (O Estacionamento)* by William Biagioli – Brazil – 2016
- *Timecode* by Juanjo Gimenez – Spain – 2016
- *Un bel di vedremo* by Pablo Gonzalez – Colombia, Germany – 2016
- *Black Sun (Sol negro)* by Laura Huertas Millan – Colombia – 2016 (Out of Competition)

NEW CREATORS COMPETITION

- *Bark (Corteza)* by Paloma Rincón – Colombia – 2016
- *El despertar del artista* by Daniel Mejia – United States – 2016
- *The Nest (El nido)* by Hernan Molina Rodriguez – Colombia – 2016
- *Gewitterzustand* by David Reiber Otalora – Colombia, Germany – 2016
- *Water Story (Historia del agua)* by Simon Velez Lopez – Colombia, Argentina – 2016
- *Love and Cake* by Catalina Ramirez Chavez – Colombia, United States – 2016
- *Lulita* by Andres Mahecha – Colombia, Argentina – 2016
- *Menguante* by Melisa Zapata – Colombia – 2016
- *No se si voyas a recibir esta carta* by German Ayala – Colombia, Cuba – 2016
- *Pool Version* by Gonzalo Escobar – Colombia, Bosnia-Herzegovina – 2016
- *Preciado líquido* by Tatiana Laborde Florez – Colombia – 2016
- *Susurros: una fantasía romántica sobre el fracaso* by Federico Atehortua – Colombia, Argentina – 2016
- *The Jungle Knows You Better Than You Do* by Juanita Onzaga – Colombia, Belgium – 2016
- *Nueve disparos* by Jorge Andres Giraldo – Colombia – 2016 (Out of Competition)
- * SENA shorts special screening
- *Construyendo un sueño* by Edwin Soto – Colombia – 2016 (Out of Competition)
- *Fibras* by Sergio Andres Aldana Munoz – Colombia – 2016 (Out of Competition)

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